

Oide Creativity

Summer Elective Workshops 2024



Oide

Register on www.creativity.oide.ie

These workshops are open to all teachers.
Spaces are limited.
Waiting lists will apply.

The Art of Bronze Casting

Bronze sculpture workshop

Dates: Wednesday 5th, Thursday 6th and Friday 7th June 2024
Time: 10:30 a.m. – 4:00 p.m. (All three days)
Venue: Kilnagleary Studios, Carrigaline, Co. Cork, P43 D430

Oide Creativity, in collaboration with artist **Mick Wilkins**, presents a three-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- explore a creative process through drawing and a range of three-dimensional media
- experiment with bronze sand-casting processes and realise a creative response in bronze
- experience a range of contemporary and ancient bronze casting processes
- develop skills in chasing, enhancing and refining the surface of your bronze casting
- gain insight into public art procurement in Ireland and the Per Cent for Art Scheme
- consider safe workshop and metal casting practices.



Mick Wilkins is an artist whose practice is primarily focused on large scale, site-specific outdoor sculpture works. Mick has a bronze casting foundry at his studio in Kilnagleary.

The Art of Playwriting

Calling aspiring playwrights! Write your own tiny play

Dates: Wednesday 5th, Thursday 6th and Friday 7th June 2024
Time: 10:30 a.m. – 3:30 p.m. (Both days)
Venue: Fishamble, 3 Great Denmark Street, Dublin, D01 NV63

Oide Creativity, in collaboration with Fishamble's literary manager **Gavin Kostick**, presents a three-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- write your own short piece of drama using the tiny play method (a tiny play is 600 words long)
- discuss, through example, how to create the world of a short play
- collaborate, share ideas, and reflect in a safe, supportive workshop space
- experience practical and creative methodologies that may be used in professional classroom practice.



Gavin Kostick is an award-winning playwright; his works have been produced nationally and internationally. As Literary Manager at Fishamble, Gavin works with new writers for theatre through a variety of courses, script development workshops and award-winning schemes.

Green Fingers

Organic growing and creative garden design

Dates: Wednesday 5th and Thursday 6th June 2024
Time: 10:00 a.m. – 3:30 p.m. (Both days)
Venue: Coolambur, Lismacaffrey, Co Westmeath, N91 AX25

Oide Creativity, in collaboration with organic horticulturist **Colman Power**, presents a two-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- explore practical techniques and creative approaches to starting an organic garden
- create an organic garden design considering how to implement diverse, resilient ecosystems that support a wide range of plant and animal life
- consider the benefits of biodiversity and the maintenance of soil health through sustainable organic growing practices
- evaluate the economic, social, and wellbeing benefits of sustainable organic growing for young people.



Colman Power is an expert in organic horticulture who has extensive experience in education and nutrition. He believes in the power of growing locally sourced organic whole foods, leading an active lifestyle, and seeking positivity in all things.

Textile Workshop

Free-machine, hand embroidery and print

Dates: Friday 7th June 2024
Time: 10:30 a.m. – 3:30 p.m.
Venue: Kilkenny Education Centre, Callan Road, Kilkenny, R95 RH97

Oide Creativity, in collaboration with visual artist **Caroline Schofield**, presents a one-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- explore drawing through stitch and print
- experiment with a variety of materials and processes including hand embroidery, free-machine stitching, manipulating recycled fabrics and printed fabrics
- share practice and reflect.



Caroline Schofield is a visual artist, whose work focuses on referencing personal histories, place, people and memory. She is particularly interested in participatory and collaborative art and health work.

Land Art

Environmental Sand Art Experience

Dates: Friday 7th June 2024
Time: 10:00 a.m. – 3:30 p.m.
Venue: The Art Hand Studio and Bunmahon beach on The Copper Coast, Waterford, X42 PY92

Oide Creativity, in collaboration with environmental artist **Sean Corcoran**, presents a one-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- consider how the local environment may be used as a primary source
- explore the creative process of a visual artist when creating transient art in nature
- respond to, and engage in, the process of creating land art collaboratively through mark-making and gathering shore treasures
- connect with the local environment through the mindful process of creating a temporary artwork.



Sean Corcoran is an environmental land artist who specialises in sand art, creating giant artworks on beaches. Sean also facilitates environmental art projects on beaches for school groups.

The vision of Oide Creativity is for all teachers to value, enjoy, and be enriched by the arts and creative practices, and to see creativity and the arts as integral to teaching and learning, enhancing well-being and reflective practice.

Oide Creativity is supported by **Creative Ireland**, Pillar 1 Creative Youth and is guided by the principles expressed in the **Arts in Education Charter** (2012).

We strive to host inclusive, accessible events that enable all individuals to engage fully. For enquiries about accessibility, please contact creativity@oide.ie

Follow us on X @Oide_Creativity
www.creativity.oide.ie



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Oide TAP

Teacher Artist Partnership (TAP)

Dates: Monday 10th and Tuesday 11th June 2024
Time: 10:00 a.m. – 3:30 p.m. (Both days)
Venue: Laois Education Support Centre, Block Road, Portlaoise, Co. Laois, R32 CP26

Oide Creativity, in collaboration with **National Arts in Education**, is pleased to offer the opportunity for post-primary teachers and professional artists to develop creative partnerships.

This initiative will commence with a two-day elective workshop focussing on building relationships and a shared understanding which leads to a teacher artist residency with students from September 2024.

The purpose of this workshop is to:

- explore how teacher artist partnerships can enrich creativity at post-primary level
- build relationships and facilitate creative exchanges between teachers and artists
- model ways to activate the Lundy model of 'learner voice'
- facilitate planning for TAP residencies.

Structure for the Initiative:

- Two-day summer workshop - June 2024
- In-person preparation and planning event - September 2024
- In school artist residency - September to November 2024
- Reflection event - late November 2024



Let's go Wild!

STE(A)M Workshop at Dublin Zoo

Date: Tuesday 11th June 2024
Time: 10:30 a.m. – 3:30 p.m.
Venue: Dublin Zoo, Phoenix Park, St. James, Dublin 8

Oide Creativity, in collaboration with **BIAZA**, presents a one-day elective workshop open to all teachers.

This workshop offers participants an opportunity to:

- explore sustainability topics relating to consumer choices and their impact on wildlife
- engage in active methodologies to support teaching conservation and sustainable practices
- identify ways to use outdoor learning to support curriculum teaching
- consider ways to support pro-environmental behaviour and actions towards wildlife and nature in professional classroom practice.

The British and Irish Association of Zoos and Aquariums (BIAZA) is the professional body representing the best zoos and aquariums in the UK and Ireland. There are more than 100 zoo and aquarium members committed to be at the forefront of conservation, education and research.



Into the Blue

Human-nature connectedness by the sea

Date: Friday 14th June 2024
Time: 10:30 a.m. – 3:30 p.m.
Venue: Sandhouse Hotel and Rossknolagh beach, Co. Donegal, F94 X56F

Oide Creativity, in collaboration with surfer, writer and social ecologist **Dr. Easley Britton**, presents a one-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- explore the concept of blue health (the idea that being near, or on, water is good for physical and mental health)
- consider how scientific research links with local and indigenous knowledge of place and time
- engage in embodied, nature-based exercises designed to explore your relationship with the inner creative process and understand the relationship to the natural cycles of the living world
- reflect on our role and the steps that we can take to impact change – 'Think Global, Act Local'.



Dr. Easley Britton is a renowned Irish surfer, writer, cycle awareness coach and social ecologist with a deep love and passion for the sea. Her work explores the relationship between people and nature, especially water environments.

Lights, Camera, Action!

A film production workshop

Dates: Monday 17th, Tuesday 18th and Wednesday 19th June 2024
Time: 10:30 a.m. – 4:00 p.m. (All three days)
Venue: Kilkenny Education Centre, Callan Road, Kilkenny, R95 RH97

Oide Creativity, in collaboration with **Young Irish Film Makers (YIFM)**, presents a three-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- understand how the camera tells a story through visual language
- engage in the three phases of production from concept to realisation, including: storyboarding; scripting; devising shot lists; filming; editing and creating a rough cut
- learn techniques to support classroom engagement with filmmaking across a range of contexts, including free software and using smartphones.

Young Irish Film Makers (YIFM) is the national film, animation and digital media organisation for young people in Ireland. Their mission is to make filmmaking and animation accessible to all young people.



Listen to the Land

Think Global, Act Local – approaches to sustainability

Dates: Monday 17th and Tuesday 18th June 2024
Time: 10:30 a.m. – 3:30 p.m. (Both days)
Venue: The Barna Way Organic Farm, Ballybunion, Co. Kerry, V31 YK68

Oide Creativity, in collaboration with artist and climate activist **Lisa Fingleton**, presents a two-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- consider and explore the connections between local food, self-sufficiency and sustainability
- explore practical and creative approaches to planting, growing, harvesting and using crops
- engage in a range of outdoor creative activities to support a deeper understanding and appreciation of the natural world and the power of local communities
- discuss and reflect on the experience and possible approaches to supporting wellbeing and practical climate and biodiversity actions.



Lisa Fingleton is an artist, filmmaker, writer and grower who is passionate about intertwining art, food and farming on her Kerry farm. The Barna Way is an eco-social art and biodiversity project on the farm and is a hub for Brilliant Ballybunion, a project which is funded under the IGNITE, Creative Climate Action Fund, managed by Creative Ireland.

Mirror, Mirror on the Easel

Self-portraiture painting workshop

Dates: Wednesday 19th and Thursday 20th June 2024
Time: 10:30 a.m. – 3:30 p.m. (Both days)
Venues: Backwater Artists Group, Wandesford Quay, Cork, T12 E26D and Crawford Art Gallery, Emmet Place, Cork, T12 TNE6

Oide Creativity, in collaboration with artist **Stephen Doyle** and **Crawford Art Gallery**, presents a two-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- explore identity through portraiture and the use of symbolism
- examine and apply principles of colour theory using acrylic paints
- develop and apply practical painting techniques to create a self-portrait.



Stephen Doyle is a member of Backwater Artists Group and a graduate of Crawford College of Art and Design. Stephen explores issues of queer identity through the relationship between figuration and the politics of representation. They are the recipient of two international art prizes 'Ashurst Emerging Artist Prize' & 'Sunny Art Prize'. Their work was acquired by Crawford Art Gallery making it the first piece in the National Collection to discuss transgender/queer identity.

Crawford Art Gallery is a National Cultural Institution, dedicated to the visual arts, both historic and contemporary. The collection comprises over 3,000 works, ranging from eighteenth century Irish and European painting and sculpture, through to contemporary video installations.



Do Your Own Thing!

Explore the creative process

Dates: Wednesday 19th and Thursday 20th June 2024
Time: 10:30 a.m. – 4:00 p.m. (Both days)
Venue: National Museum at Collins Barracks, Benburb St, Dublin, D07 XKV4

Oide Creativity, in collaboration with visual artist **threadstories** and writer and poet **Colm Keegan**, presents a two-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- engage in an open-ended exploration of word and image, using a variety of art-making materials and writing prompts
- consider their own relationship to education, art and self-expression
- gain insights into the creative processes of a visual artist and a writer
- explore the National Museum at Collins Barracks and surrounding area and use it as a source of inspiration.



threadstories is an Irish visual artist whose studio practice combines craft, sculpture, performance, photography, film and social media. Her artwork consists primarily of photographic self-portraits where she probes how the erosion of personal privacy has impacted how we view and portray ourselves online.



Colm Keegan is a writer and poet, who has published two collections of poetry and a number of plays. He is also an experienced creative writing teacher and facilitator. He is currently Artist in Residence at Maynooth University.



The Magic of Musicals

A musical theatre workshop

Dates: Thursday 20th and Friday 21st June 2024
Time: 10:30 a.m. – 3:30 p.m. (Both days)
Venue: Gaiety School of Acting, Essex St, Temple Bar, Dublin, D08 T2V0

Oide Creativity, in collaboration with the **Gaiety School of Acting** and facilitator **Charlene Gleeson**, presents a two-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- explore how song, dance and dialogue combine to tell stories in a musical
- develop and rehearse a scene, dance and musical number from a well-known musical
- experience creative methodologies that may be used in professional classroom practice.



Charlene Gleeson teaches musical theatre at the Gaiety School of Acting. She works professionally as an actor, voiceover artist and dance choreographer.

The **Gaiety School of Acting** has trained many of Ireland's most prominent actors of stage and screen. The school delivers a wide range of full and part-time courses for adults and children throughout the year.



Contemporary Life Drawing

Drawing workshop

Dates: Monday 24th and Tuesday 25th June 2024
Time: 10:30 a.m. – 3:30 p.m. (Both days)
Venue: Royal Hibernian Academy of Arts (RHA), Dublin, D02 A213

Oide Creativity, in collaboration with **Sarah McAuliffe** (RHA Exhibitions' Curator), **Dorothy Smith** (visual artist) and **Colin Martin** (Head of RHA School), presents a two-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- consider how drawing is used as a research tool in contemporary artistic practice
- respond to and engage with visual culture in the context of the RHA Annual Exhibition
- explore the structure and quality of line, movement and space through drawing aspects of the human form.



Sarah McAuliffe is the Exhibitions Curator at the RHA, Dublin, with extensive experience in museum roles including education, curating, marketing, and fundraising.

Dorothy Smith is a visual artist whose practice is concerned with the built environments in which people live and work, and in particular the construction and lived experience of public space.



Colin Martin is Head of the RHA School and lectures part-time in the National College of Art and Design (NCAD). Colin works in the medium of painting and film.

The **Royal Hibernian Academy of Arts** is one of Ireland's principal public art galleries, hosting world-class exhibitions of Irish and international artists. The RHA holds a unique position in Irish culture as the oldest artist-led visual arts institution in the country; one where art is created, exhibited and debated.



Creative Critiquing

A text to performance workshop

Dates: Monday 24th and Tuesday 25th June 2024
Times: Day 1: Workshop 2:00 p.m. – 4:00 p.m. followed by 6:30 p.m. performance of *The Sugar Wife* at Abbey Theatre
Day 2: Workshop 10:30 a.m. – 2:00 p.m.
Venues: Drumcondra Education Centre, DCU St Patrick's Campus, Dublin, D09 CKC8 and Abbey Theatre, 26 Lower Abbey St, Dublin, D01 K0F1

Oide Creativity, in collaboration with the **Abbey Theatre**, presents a two-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- explore how a 'well-made play' communicates its message to an audience
- develop skills in critiquing live theatre performance
- experience practical drama methodologies that may be used in professional classroom practice.



Phil Kingston is the Abbey Theatre's Community and Education Manager. Originally trained in theatre, he has written and performed for stage, TV, film and radio. He worked for ten years as a storyteller in schools in Manchester, UK and since joining the Abbey in 2011, has been involved in designing and delivering over 100 applied drama and education projects.

The **Abbey Theatre** is Ireland's National Theatre. As Ireland's national theatre, the Abbey Theatre's ambition is to enrich the cultural lives of everyone with a curiosity for and interest in Irish theatre, stories, artists and culture.



En Plein Air Painting

Oil painting workshop

Dates: Monday 1st, Tuesday 2nd and Wednesday 3rd July 2024
Time: 10:30 a.m. – 6:00 p.m. (All three days)
Venue: Thomastown Community Centre, Co. Kilkenny, R95 PX56

Oide Creativity, in collaboration with visual artist **Blaise Smith**, presents a three-day elective workshop, open to all teachers.

This workshop offers participants an opportunity to:

- explore basic technical and material skills to underpin a professional painting practice
- examine how compositional tools (such as the Golden Mean and the Rule of Thirds) are used in landscape painting
- use a limited palette to create compelling landscape paintings.

Note: Participants should bring a folding sketching easel. Some materials will be provided. A complete list of required materials will be available upon registration.



Blaise Smith is one of Ireland's leading portrait painters. His artistic practice documents Irish life in the 21st century with painterly realist works observed from life. He has been commissioned to paint many notable portraits including his much celebrated group portrait '8 Scientists', a portrait of leading Irish female scientists for the Royal Irish Academy and Accenture's Women on Walls Campaign. Elected as a full member of the RHA in 2015, he teaches advanced oil painting techniques and drawing and composition at the RHA Drawing School.



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